

胭脂虎



The Art of the Chinese Album  
Galleries for Chinese Painting  
and Calligraphy, Galleries 210–211  
& 213–216

This exhibition showcases the album, one of the most intimate of Chinese painting formats. The special structure of the album, in which each turn of the page is an opportunity to remake the world anew, presents unique possibilities and challenges for artists. For Dai Benxiao (1621–1693), the album was a chance to plumb the depths of a single style, like a jazz improviser testing the limits of a single musical mode. For Shitao (1642–1707), the album provided the opportunity to shock and surprise the viewer with radical shifts in perspective and subject from page to page. For Dong Qichang (1555–1636) and his followers, the album was a stage on which to display their art historical knowledge by devoting each leaf to the style of a different old master. This exhibition explores these and other ways that artists have used this format from the twelfth century to the present.

The exhibition is made possible by  
the Joseph Hotung Fund.

# Lunar New Year

Tuesday, February 17, 2015

6:30 – 8:30 p.m.

Thomas P. Campbell, Director  
Emily K. Rafferty, President  
and The Multicultural Audience  
Development Initiative

invite you to attend a private viewing of  
*The Art of the Chinese Album*

Reception in honor of  
Lunar New Year

Welcome remarks by  
The Honorable Grace Meng  
Member of Congress  
NY 6th District

With Special Thanks to:  
Yvonne Y. F. Chan, Wayne Ho,  
Joann Lee, Henry Tang,  
Alexander Tsui, and Bonnie Wong

Business Attire

Please present this invitation,  
which admits two, at the Museum's  
Main Entrance at Fifth Avenue and  
Eighty-second Street, or the Parking  
Garage Entrance.

R.S.V.P. required no later than  
February 9, 2015 at  
[madireception2.eventbrite.com](http://madireception2.eventbrite.com)  
Telephone Inquires: 212.650.2525



## THE MULTICULTURAL AUDIENCE DEVELOPMENT INITIATIVE

The Metropolitan Museum of Art's Multicultural Audience Development Initiative reflects the Museum's founding mission to educate and inspire by reaching out to all of its constituencies, including the many diverse communities that comprise the tri-state area.

Its objectives are to increase awareness of the Museum's global collection and programs, to diversify its visitorship and Membership, and to increase participation in its activities.

For more information on the Initiative visit the Museum's website at [www.metmuseum.org/multicultural](http://www.metmuseum.org/multicultural)

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Unidentified Artist. Portrait of Rouge Tiger, the lead character from the eponymous opera. [Album of 100 Portraits of Personages from Chinese Opera](#) (detail). 19th century, Qing dynasty (1644–1911). Album of 50 double leaves; ink and color on silk. The Metropolitan Museum of Art, New York, Rogers Fund, 1930